



SONG DEMO LISTENING SESSIONS

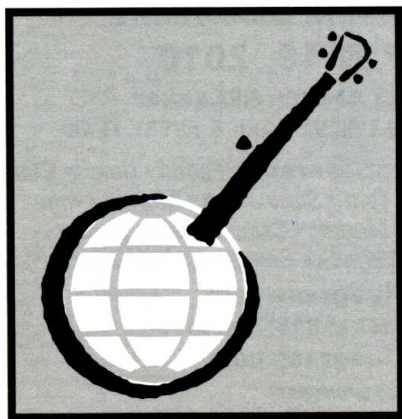
THURSDAY, OCT. 1, 3-5 P.M.
NCC, ROOMS 103 AND 105 / 106

Songwriters registered at the Business Conference for Thursday are invited to come to either room #103 or #105/106 in the Nashville Convention Center at 2:45 p.m.—15 minutes before the event begins—and drop off a CD demo of an original bluegrass song with lyrics.

During Listening Sessions, a panel of experts from the different areas of the industry will draw songs out of the box at random, play them, comment and make suggestions. The writers, along with any other interested parties looking for new material or tips on writing commercially successful bluegrass songs, are invited to attend.

Our song review panels for this year include:

Room 103:	<p>Dan Keen; ASCAP, Belmont Univ. Adjunct Professor - moderator Donna Ulisse; Hadley Music, Donna Ulisse & the Poor Mountain Boys (songwriter & artist) Marcia Campbell, Sirius XM Radio (broadcaster) Jewly Hight, <i>Nashville Scene</i> (journalist) Tony Rackley, Big Cedar Music, SESAC (songwriter) Sara Johnson, BUG Music, Inc.</p>
Room 105/106:	<p>Chris Jones, Chris Jones & the Night Drivers/Sirius XM Satellite Radio - moderator CONFIRMED Louisa Branscomb, Millwheel Music (artist/songwriter) Donica Christensen, Sugar Hill Records Larry Shell, Pier Five Music, Inc., BMI (songwriter/publisher) Craig Shelburne, CMT.com (journalist, reviewer)</p>



World of Bluegrass

2010 DATES

September 27 - October 3 Nashville, TN

Song Demo Listening Sessions